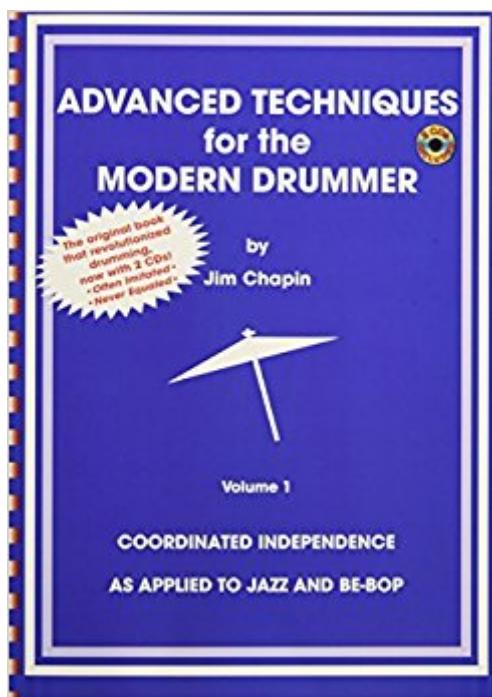


The book was found

Advanced Techniques For The Modern Drummer: Coordinated Independence As Applied To Jazz And Be-Bop, Vol. 1 (Book & CD-ROM)



Synopsis

The classic jazz independence book is now new and improved and with two CDs! Jim Chapin, known as the ""Father of Jazz Independence,"" has written one of the most popular drumset books of all time. This classic work should be in every drummer's library as there is always something new to learn and develop from this masterful book. Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, speed, and endurance on the drumset. Dedicated to Sanford Moeller, this book proves Jim's teaching techniques like no other.

Book Information

Paperback: 64 pages

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Customer Reviews

EXCELLENT PRODUCT. CONSUMER PRICE FRIENDLY, AND FAST SHIPPING. MANY THANKS, JIM

good

This is THE go-to book for getting basic to advanced jazz limb independence going for the jazz drummer. Recommended by my drum teacher, I've been studying this book for over a year now, and it still reveals new and useful things to me. This advanced my drumming by leaps and bounds. I do recommend working with an instructor while using the book, though.

The Advanced Techniques for the Modern Drummer has been the benchmark in jazz coordination since its release, in 1948. Since then all the serious drummers, study it in a way to better dominate the required technique to play Bop Drumming. Even the creators of Bebop, as confessed Max Roach in an interview, used it to sharpen their comping skills. Bottom line: An All Time Classic and a "must have" to any drummer who takes his craft seriously! Daniel Oliveira Drumset Program Coordinator IBVF Brazil

Great book! The transfer has reduced the print quality of the pages but this is insignificant imho.

My drum teacher recommended it and guided me through the first few 'chapters'. This book will take you through all the possible permutations and techniques involved in playing swing drums. Can't say I went through all of it, but I'm sure that if I had gone through it, it would have made me a far better drummer.

This is the book I learned on back in the late 60's. Quit playing in 1978 started again 2004 and wanted more independence and coordination. I think this book was the one that helped me back then, should help now.

This is a very important text for all drummers seeking mastery of independence and polyrhythmic drumming. I can hear this book in every drummer I listen to.

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